

SMOOTH CRIMINAL

Written and Composed by
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Moderately

Am

G/B C G/B G Am

As he came in - to the win - dow it was the sound of a cre - scen - do.

G/B C G/B G Am

He came in - to her a - part - ment, he left the blood - stains on the car - pet.

G/B C G/B G Am

She ran un - der - neath the ta - ble, he could see she was un - a - ble.

G/B C G/B Am F

So she ran in - to the bed - room, she was struck down. It was her doom.

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

Esus4 E Am

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

G F G Am

(An-nie, are you O K?) (Will you tell us that you're O K?)

G F E Am

(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment.) (He left the blood - stains on the car - pet.)

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth notes with lyrics: "An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?". The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G and F are shown above the vocal line.

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

The second system of music is identical to the first, featuring the same vocal line and piano accompaniment. Chord diagrams for G and F are shown above the vocal line.

E No Chord Am

You've been hit by, you've been hit by — a smooth crim - i - nal.

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "You've been hit by, you've been hit by — a smooth crim - i - nal.". The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E, "No Chord", and Am are shown above the vocal line.

N.C.

The fourth system of music shows the piano accompaniment in grand staff. The vocal line is silent. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. The label "N.C." is written above the first staff.

Am

Am

G/B C G/B G Am

So they came in - to the out - way, it was Sun - day — What a black day.

G/B C G/B G F

Mouth to mouth re - sus - ci - ta - tion, sound - ing heart - beats — in - tim - i - da - tions.

G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

G F

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

Esus4 E Am

G F G Am

(An-nie, are you O K?) (Will you tell us — that you're O K?)

G F E Am

(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

G F

(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)

E N.C. Am G/B

(You've been hit by, —) (you've been struck by - a smooth crim-i-nal.)

C G/B G Am G/B C G/B G Am

N.C. Am

(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)